FOR THE RECORDS

Researching family artifacts

Note: Publications mentioned in this article are cited in the bibliography beginning on page 6.

Family artifacts can be wonderful sources of information for genealogists and family historians. Quilts, musical instruments, uniforms, and medals are just a few examples of the types of family artifacts that can create research opportunities leading to fascinating discoveries about your ancestors. The History & Genealogy Department has reference books and resources for those researching family artifacts. These publications cover everything from guides to organizing family heir-loom collections and identifying objects to books containing advice on how to analyze and interpret artifacts.

Preserving heirloom objects

Before starting the research and analysis process, those who are in charge of preserving and storing their family artifact collections should take the time to carefully inventory and organize their collections. Consulting resources for the proper methods of organizing and inventorying a family artifact collection also helps identify opportunities for further research. How to Archive Family Keepsakes by Denise May-Levenick takes readers step-by-step through the process of inventorying, organizing, and preserving a family heirloom collection. In addition to Levenick's book, researchers might also consult newspapers for advertisements that have information or details about your artifacts. The History & Genealogy Department has St. Louis newspapers on microfilm http://bit.ly/2uvl73G>. Many others have been digitized and are available in electronic databases tronic databases http://bit.ly/2h1nNkV.



What is it?
What can it tell me about my ancestor? Research into heir-loom objects can offer information about your ancestor and add depth to your family history research.

An overview of family artifact research

Materials available in the History & Genealogy collection offer insight into the process and methodology of material culture studies and artifact analysis. These resources are particularly useful for those seeking an overview or introduction to the subject before immersing themselves in their family history collections. Chapter 8, of Kyvig and Marty's book, Nearby History: Exploring the Past Around You by David E. Kyvig and Myron A. Marty provides a conceptual framework for analyzing artifacts based on a system for classifying artifacts known as "Chenhall's Nomenclature for Museum Cataloging." Within this conceptual approach, ten categories are identified for organizing and classifying artifacts. These categories include: 1) structures; 2) building **CONTINUED ON PAGE 3**





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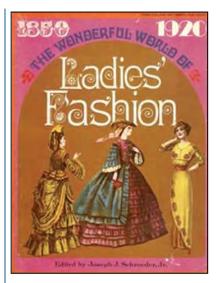


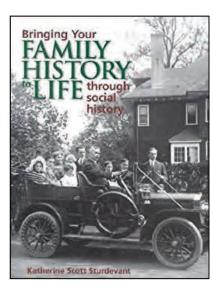
furnishings; 3) personal artifacts; 4) tools and equipment for materials; 5) tools and equipment for science and technology; 6) tools and equipment for communication; 7) distribution and transportation artifacts; 8) communication artifacts; 9) recreational artifacts; and 10) unclassifiable artifacts¹. Researchers can better identify and classify artifacts in order to prepare them for later analysis by placing them into one of these categories. These categories help determine what questions to ask about your artifacts and the best order for researching those questions.

In addition to the categories previously mentioned, Kyvig also discusses five properties of artifacts and four operations to implement when analyzing them. The five properties are: 1) history, 2) material, 3) construction, 4) design, and 5) function². Addressing these five properties helps researchers examine the artifact from various perspectives and helps show how all of the different aspects of the artifact fit together and relate.

History deals with the origins of the artifact such as when it was made, who made the object, and for whom the object was made. Provenance, or the list of those who have owned the artifact and instances when ownership was transferred to others, is considered an important part of the history of an artifact. This is also why it is important for family curators and archivists to carefully inventory and catalog their family artifact collections.

The *material* property of an artifact addresses what the object is made of, such as metal, glass, ceramic, etc. Researchers who are seeking information on artifact materials might consult books that identify and explore the history of the people who created objects of a particular material. For example, if you are researching your family's silver collection and have information about the manufacturer or the location where you believe the object was manufactured, you can consult books that reference silversmiths in specific locations. Those researching New England silversmiths, for example, might find the book *New*





Researchers can use books and other resources to identify objects, such as clothing, and place them in a time period. Social histories can be consulted to discover how objects might have been used or what they might have meant in the context of your ancestor's daily life.

England Silver & Silversmithing: 1620–1815 helpful.

Workmanship and the way in which the artifact was manufactured, in addition to the way the object's parts combine to fulfill its function, form the main focus of studying the *construction* of the artifact.

Factors such as the form, style, structure, ornament, and iconography of the artifact provide important information about the *design*.

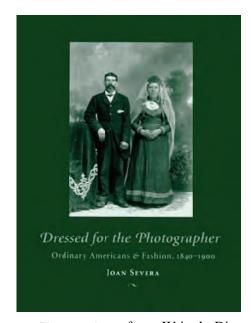
Lastly, *function* deals with the object's use and role in a particular culture or society.

The four operations—identification, evaluation, cultural analysis, and interpretation—help with framing your research questions³.

Identifying and analyzing artifacts

Collectors' guides and social histories are great resources to use together for analyzing artifacts. The collectors' guides help researchers identify the artifact they are researching and social histories give insight into the meaning, use, and functionality of an artifact in society. Used alone, these resources are still valuable, but when both are consulted researchers are bet-





Photographs can often be dated by analyzing the clothing worn by the people in them. The type and style of clothing can also offer clues about your ancestors' lives.

ter able to understand their family artifacts and incorporate them into a written historical narrative for their family histories. An example of a source to reference when identifying objects is the 1897 Sears & Roebuck Catalog. The catalog contains pictures, descriptions, and prices of objects sold during that time period.

Social histories that focus on the everyday life of your ancestors perfectly complement the research done to identify arti-

facts. Writer's Digest publications are also good resources for those beginning to write their family histories. These books help family historians learn more about the time period of their ancestors and the objects they used throughout their lifetimes. The following are a few book recommendations available in the History & Genealogy collection for those researching the social history of people and artifacts.

Langdon, William Chauncy. Everyday Things in American Life, 1607–1776.

McCutcheon, Marc. Everyday Life in the 1800s: A Guide for Writers, Students & Historians.

Tunis, Edwin. Colonial Craftsmen and the Beginning of American Industry.

Varhola, Michael O. Everyday Life During the Civil War.

Wilbur, C. Keith. *The Revolutionary Soldier, 1775–1783: An Illustrated Sourcebook of Authentic Details About Everyday Life for Revolutionary War Soldiers.*

Identifying and analyzing personal artifacts

Clothing & Fashion

Clothing fashions and styles throughout history are indicative of particular time periods and locations. A

person's unique heritage is often reflected in specific pieces of clothing. Ancestors who turn their special clothing items into family heirlooms help carry on the symbolism, meaning, and heritage reflected in their family artifacts. Wedding gowns, military uniforms, and christening gowns are a few examples of clothing often passed down as family heirlooms. Periodicals, such as Ancestry, Heritage Quest Magazine, and Everton's Genealogical Helper, offer articles on identifying and interpreting heirloom clothing. These publications are indexed in the Periodical Source Index available on the Findmypast database <.http:// bit.ly/2tHk7Xn> Periodicals and other books that are not currently in the History & Genealogy Collection can also be borrowed through the interlibrary loan services http://webpac.slcl.org/screens/ill.html>.

In addition to heirloom items, clothing pictured in family photographs also provides clues for further research. The clothing featured in your family photographs does not have to be in your possession in order to learn more about your ancestors. Researching clothing and hairstyles helps to determine the dates for a photograph and offers insight into the personalities of your ancestors. Books such as The Wonderful World of Ladies' Fashion, 1850–1920 by Joseph Schroeder and Dressed for the Photographer: Ordinary Americans and Fashion, 1840–1900 by Joan Severa are useful for researchers trying to identify and date the clothing and fashions represented in their family photographs. These books can also be used to learn more about family heirloom clothing.

Military Uniforms & Medals

The military artifacts of your ancestors are full of fascinating stories and connections that link your ancestor not only to occupations and locations in which they lived or worked, but also with other relatives and associates. Engravings and details found on military medals can hold great significance for family historians and help connect your ancestor to a particular military conflict, time period, and other battles or actions that took place during their military service. Re-



sources that help identify various military medals help researchers learn important details that are often just the start of many avenues to expand on for more ancestral stories. *The Call of Duty: Military Awards and Decorations of the United States of America* by John E. Strandberg and Roger James Bender contains full color images and short historical entries of U.S. Military Medals and Awards—a great resource to consult for identifying military service medals.

Historians have also written material culture studies concerning the materials in use during various wars. Andrew Gallup's, *A Sketch of the Virginia Soldier in the Revolution*, for example, gives readers a great overview of the military material culture of the American Revolution by focusing on the Virginia soldier's military equipment and uniforms. Gallup not only describes in great detail the colors, fabrics, and design of uniforms to help give a vivid illustration of a Virginia soldier during the American Revolution, he also discusses the primary and secondary sources he used to develop his material culture study. This allows researchers to track down and further examine the primary and secondary sources he used when writing his book.

Researchers can also use Gallup's book as an example of how to conduct their own material culture study of an ancestor's artifacts. Following Gallup's approach will help researchers learn what sources to consult and how to analyze and piece together an interpretation of historical artifacts. For family historians and genealogists who are searching for resources that help add

depth and historical details about a patriot ancestor's artifacts to their work, this book is very helpful.

Structures

Artifacts are not just small household objects. Large buildings and structures are also artifacts that researchers can study to learn more about their ancestors. Local history books are a good place to start when gathering sources of information on such topics, and the History & Genealogy Department has many in its collection. St.

Louis researchers can also consult <u>local history indexes</u> < http://bit.ly/2uVlaXv> on the library's website. The <u>May 2017 issue of *Pastports*</u> < http://bit.ly/2tXU0uu> features an article on historic house research and related resources in the History & Genealogy Department.

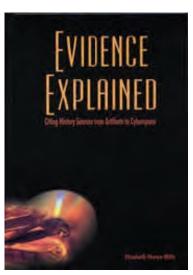
Researching Groups of Artifacts

Another way researchers can gain more from their family artifacts is pairing them with family documents and sources that can give greater meaning to their ancestor's story. Instead of researching artifacts in isolation, it is often much more meaningful to look at them as a group of objects or documents. The order in which they are kept, and even the way the artifacts were originally stored can offer important insight into an ancestor's life. To further explore your family's documents consult Katherine Scott Sturdevant's book, *Organizing and Preserving Your*

Heirloom Documents.

Citing Artifacts

Analyzing artifacts and incorporating them into a family history requires knowing how to cite them. Developing accurate citations for your artifacts allows other researchers to follow your work and discover where you found interesting pieces of information. Citations



As with all family history research, citing sources that help document, explain, or analyze artifacts gives credence to your claims and helps future researchers find the sources you used.

Visit History & Genealogy at these conferences

Missouri State Genealogical Society Columbia, Missouri August 4–5

Federation of Genealogical Societies
Pittsburgh, Pennsylvania
Aug. 30–Sept. 2
Booth 626



also lend greater credibility to the conclusions you learn from analyzing your family's artifacts. Books in the History & Genealogy collection that offer helpful citation advice include Elizabeth Shown Mills's Evidence Explained: Citing History Sources from Artifacts to Cyberspace and Bringing Your Family History to Life Through Social History by Katherine Scott Sturdevant. Chapter three of Sturdevant's book subtitled, "Artifacts II: Culture, Citing, and Caring," is a wonderful source of information and is full of helpful examples on how to cite family artifacts.

Artifacts are rich sources of information that help tell your ancestor's story. The process of finding, organizing, analyzing, interpreting artifacts, as well as preserving and documenting them will add depth and interest to your family history research and ensure that the objects are available to future generations.

Notes

- 1. David E. Kyvig, *Nearby History: Explore the Past Around You* (Nashville: American Association for State & Local History, 1982), 148–149.
- 2. Ibid, 149–151.
- 3. Ibid, 151.

Bibliography

The titles listed are mentioned in the article above. Check the library's online catalog http://www.check.org for other available items.

Preservation and organization

May-Levenick, Denise S. *How to Archive Family Keepsakes: Learn how to preserve Family Photos, Memorabilia & Genealogy Records.* Cincinnati: Family Tree Books, 2012. R 929.1 M469H. Circulating copies are also available at St. Louis County Library branches.

Sturdevant, Katherine Scott. *Organizing and Preserving Your Heirloom Documents*. Cincinnati, Ohio: Betterway Books, 2002. R 929.1 S935O

Identification and analysis

Overview

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Globe Pequot Press, 1993. R 973.38 W666R



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R 355.1342 S897C

Gallup, Andew. *A Sketch of the Virginia Soldier in the Revolution*. Westminster, Md.: Heritage Books, 2008. R 975.5 G175S

Citating artifacts

Mills, Elizabeth Shown. *Evidence Explained: Citing History Sources from Artifacts to Cyberspace*, 3rd ed. Baltimore: Genealogical Publishing, 2015. R 907.2 M657E

Sturdevant, Katherine Scott. *Bringing Your Family History to Life Through Social History*. Cincinnati, Betterway Books, 2000. R 929.1 S935B

Periodicals

Ancestry. R 929.1 A538. Library has 1994–2009 Everton's Genealogical Helper. Library has 2001, 2005–2009

Heritage Quest Magazine. Library has 1991–2005.

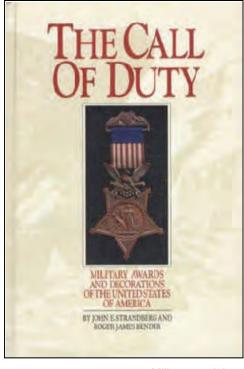
Periodical index Periodical Source Index

(PERSI) <http://
search.findmypast.com/
search/periodical-source
-index>

Databases

Databases can be used for free at any St. Louis County Library location. Researchers who live in the St. Louis metropolitan region and have a valid St. Louis County Library can use databases at home with the exception of Ancestry Library Edition and Findmypast. See the complete list of databases for history and

genealogy on the library's website
<http://bit.ly/2h1nNkV>.



Military medals can help identify time periods in which you ancestor served and lead to information pointing to specific battles.

Historical Newspaper databases

African-American Newspapers

Ancestry Library Edition (click "Newspapers" under

"Quick Links" on the database home page.)

Civil War: A Newspaper Perspective

Findmypast (click on "Newspaper Records" on the database home page.)

Historical New York Times

Historical St. Louis Post-Dispatch

NewspaperARCHIVE

Nineteenth Century U.S. Newspapers

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Labor Day | Monday, Sept. 4

Thanksgiving Day | Thursday, Nov. 23

Day after Thanksgiving | Friday, Nov. 24

Christmas Eve | Sunday, Dec. 24 Christmas Day | Monday, Dec. 25 New Year's Eve | Sunday, Dec. 31





OF NOTE

History & Genealogy Department hosts second annual Local History Fair

The St. Louis County Library History & Genealogy Department will host its second annual Local History Fair at Library Headquarters on Saturday, August 19 from 10:00 a.m. to 4:00 p.m. Representatives of historical societies and related organizations will be available to discuss their activities in documenting, preserving and promoting the history of their local communities. The Local History Fair will be at Li-

brary Headquarters, 1640 S. Lindbergh, Ladue, MO 63131. It is free and open to the public.

Organizations attending this year's fair will include Bridgeton Historical Commission and Society, Carondelet Historical Society, Center for French Colonial Studies, Fenton Historical Society, Field House Museum, Kirkwood Historical Society, Missouri Pacific Historical Society, National Railway History Committee—St. Louis Chapter, New France—The Other Colonial America, Old Jamestown Association History Committee, St. Louis County Parks Department, St. Louis Genealogical Society, and Sappington-Concord Historical Society.

The event will take place in the Headquarters Auditorium. Genealogy enthusiasts can also take advantage of the proximity of the library's extensive collection of history and genealogy materials, on Tier 5 of Library Headquarters.

For more information, contact the History & Genealogy Department at 314-994-3300, ext. 2070, or genealogy@slcl.org.

Lilienkamp recognized with MoSGA Certificate of Merit

History & Genealogy staff member Dan Lilienkamp has been award the Certificate of Appreciation by the Missouri State Genealogical Association (MoSGA) for significant contribution to the field of genealogy and family history. The award will be pre-



sented at the 2017 MoSGA conference on Aug. 5. Dan has worked for the History & Genealogy Department since 2007. Past award recipients include History & Genealogy staff members Kelly Draper, Larry Franke, and Scott Holl.



Shelf life

BOOK | Kaskaskia Under the French Regime

Little attention had been paid by scholars to the French settlement of the Middle Mississippi Valley by the time Natalia Maree Belting published her landmark work. The records kept by these early settlers were "lost" in the same places one might expect to find them, forgotten in courthouse boxes due to a dearth of interest. In her book, *Kaskaskia Under the French Regime* (R 977.392 B453K), Belting was one of the first to make use of the thousands of pages of French civil records that had been uncovered in the Randolph County, Illinois courthouse, now known as the Kaskaskia Manuscripts.

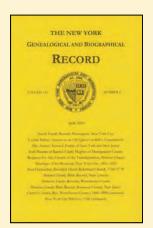
Belting provides a short history of the earliest European settlement of the region starting with the Kaskaskia Indians and French missionaries and traders who, for a few years before moving to the Illinois side of the river, settled together near the mouth of River des Peres a full 64 years before the founding of St. Louis. Using the tentatively organized Kaskaskia Manuscripts, Belting describes what life must have been like for the variety of characters who scattered the undeveloped landscape, incorporating documents like inventories that sometimes reveal a surprising wealth and sophistication.

Genealogists who trace their ancestry back to early French settlers are likely to find ancestors mentioned by name throughout the text, sometimes with extensive notes about the family, as their personal documents demonstrate greater norms. In the back of the book are appendices that include detailed genealogical notes on the 1752 Illinois Country census as well as translated extracts from parish registers.

See the <u>Sept. 2015 issue of *PastPorts*</u> http://bit.ly/2vgGN5f for information about accessing and using the Kaskaskia Manuscripts.

SAMPLINGS FROM THE PRINT COLLECTION

PERIODICAL | New York Genealogical and Biographical Record



Founded in 1869, the New York Genealogical and Biographical Society is the second oldest organization of its type in the United States. They published the first issue of the New York Genealogical and Biographical Record in January 1870, and it has been published ever since.

The Record is a peer-reviewed

journal that focuses on the state of New York and the families who settled there. It publishes well-researched articles that solve genealogical problems, transcripts of original records, and genealogies of families. Because of the scholarly approach to articles and New York's role as a gateway for families in the United States, the *Record* is a critical resource for many genealogists and family researchers.

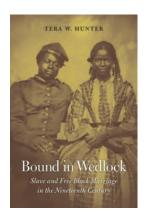
The New York Genealogical and Biographical Society maintains an index to names that appear in the *Record* on its website. Additionally, the same site provides subject indexes, as well as title and author indexes. [https://www.newyorkfamilyhistory.org/elibrary/record].

Researchers can also find articles by searching PERSI (Periodical Source Index) https://bit.ly/2iWKRO4>.

If you find an item of interest, History & Genealogy has most of the back issues of the *Record* available for browsing. Membership in the society includes access to all back issues through its website.



SELECTED NEW TITLES



Bound in Wedlock
Slave and Free Black
Marriage in the Nineteenth
Century

By Tera W. Hunter Belknap, 2017 R 305.896 H947B

Americans have long viewed marriage between a white man and a white woman as a sacred union. But mar-

riages between African Americans have seldom been treated with the same reverence. This discriminatory legacy traces back to centuries of slavery, when the overwhelming majority of black married couples were bound in servitude as well as wedlock. Though their unions were not legally recognized, slaves commonly married, fully aware that their marital bonds would be sustained or nullified according to the whims of white masters.

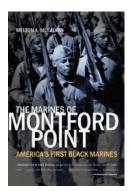
Bound in Wedlock is the first comprehensive history of African American marriage in the nineteenth century. Uncovering the experiences of African American spouses in plantation records, legal and court documents, and pension files, Tera W. Hunter reveals the myriad ways couples adopted, adapted, revised, and rejected white Christian ideas of marriage. Setting their own standards for conjugal relationships, enslaved hus-

View this month's list of new books online

A list of new books received during the previous month is posted on the library's website. View the list online http://tinyurl.com/ktha6fr. For more information about viewing the new book list online, exporting records, and saving items to a customized list, call (314) 994-3300 or ask a librarian when visiting any St. Louis County Library branch.

bands and wives were creative and, of necessity, practical in starting and supporting families under conditions of uncertainty and cruelty.

After emancipation, white racism continued to menace black marriages. Laws passed during Reconstruction, ostensibly to secure the civil rights of newly freed African American citizens, were often coercive and repressive. Informal antebellum traditions of marriage were criminalized, and the new legal regime became a convenient tool for plantation owners to discipline agricultural workers. Recognition of the right of African Americans to enter into wedlock on terms equal to whites would remain a struggle into the Jim Crow era, and its legacy would resonate well into the twentieth century.—Publisher



The Marines of Montford Point America's First Black Marines

By Melton Alonza McLaurin University of North Carolina, 2009 R 359.96 M161M

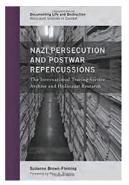
With an executive order from President Franklin Roosevelt in 1941, the United States Marine Corps—the last all-white

branch of the U.S. military—was forced to begin recruiting and enlisting African Americans. The first black recruits received basic training at the segregated Camp Montford Point, adjacent to Camp Lejeune, near Jacksonville, North Carolina. Between 1942 and 1949 (when the base was closed as a result of President Truman's 1948 order fully desegregating all military forces) more than 20,000 men trained at Montford Point, most of them going on to serve in the Pacific Theatre in World War II as members of support units. This book, in conjunction with the documentary film of the same name, tells the story of these Marines for the first time.

Drawing from interviews with 60 veterans, *The Marines of Montford Point* relates the experiences of these pioneers in their own words. From their stories, we learn about their reasons for enlisting; their arrival at Montford Point and the train-



ing they received there; their lives in a segregated military and in the Jim Crow South; their experiences of combat and service in World War II, Korea, and Vietnam; and their legacy. The Marines speak with flashes of anger and humor, sometimes with sorrow, sometimes with great wisdom, and always with a pride fostered by incredible accomplishment in the face of adversity. This book serves to recognize and to honor the men who desegregated the Marine Corps and loyally served their country in three major wars.—*Publisher*



Nazi Persecution and Postwar Repercussions The International Tracing Service Archive and Holocaust Research

By Suzanne Brown-Fleming Rowman & Littlefield, 2016 R 940.5318 B881N

The International Tracing Service, one of the largest Holocaust-related archival

repositories in the world, holds millions of documents that enrich our understanding of the many forms of persecution

PastPorts is published by History & Genealogy at St. Louis County Library, located on Tier 5 of the library headquarters.

<u>Current and past issues can be downloaded from the</u> web http://www.slcl.org/pastports>.

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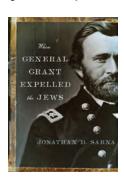
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Tours

Tours are conducted on Wednesdays and Saturdays at 10:30 a.m. Group tours of 10 or more are gladly arranged with advance notice by calling 314-994-3300, ext. 2070.

during the Nazi era and its continued repercussions ever since. Drawing on a selection of recently available documents from the archive, this compelling volume provides new insights into human decision-making in genocidal settings, the factors that drive it, and its far-reaching consequences. The sources that the author has collected and contextualized here reflect the full range of behaviors and roles that victims, their oppressors, beneficiaries, and postwar aid organizations played beginning in 1933, through World War II, the Holocaust, and up to the present.—*Syndetics*



When General Grant Expelled the Jews

By Jonathan D. Sarna Schocken, 2012 R 973.708 S246W

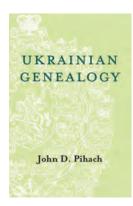
On December 17, 1862, just weeks before Abraham Lincoln announced the

Emancipation Proclamation, General Grant issued what remains the most notorious anti-Jewish order by a government official in American history. His attempt to eliminate black marketeers by targeting for expulsion all Jews "as a class" from portions of Kentucky, Tennessee, and Mississippi unleashed a firestorm of controversy that made newspaper headlines and terrified and enraged the approximately 150,000 Jews then living in the United States, who feared the importation of European anti-Semitism onto American soil.

Although the order was quickly rescinded by a horrified Abraham Lincoln, the scandal came back to haunt Grant when he ran for president in 1868. Never before had Jews become an issue in a presidential contest and never before had they been confronted so publicly with the question of how to balance their "American" and "Jewish" interests. Award-winning historian Jonathan D. Sarna gives us the first complete account of this little-known episode—including Grant's subsequent apology, his groundbreaking appointment of Jews to prominent positions in his administration, and his unprecedented visit to the land of Israel. Sarna sheds new light on one of our most enigmatic presidents, on the Jews of his day, and on the ongoing debate between ethnic loyalty and national loyalty that continues to roil American political and social discourse.

—Publisher





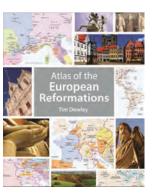
Ukrainian Genealogy **A Beginner's Guide**

By John D. Pihach Institute of Ukrainian Studies Press, 2007 R 947.7 P634U

Ukrainian Genealogy is a guide to tracing one's Ukrainian ancestry in Europe. Consideration is also given to

North American records that are specifically Ukrainian or relate to the immigrant experience. Because the overwhelming majority of people of Ukrainian origin in Canada and the United States have roots in western Ukraine or southeastern Poland, the guide concentrates on the resources of those regions. This handbook is intended primarily for those whose ethnic roots are Ukrainian, although some of the material in it may be useful to other groups with roots in Ukraine.

—Publisher

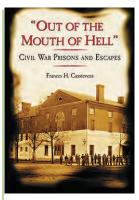


Atlas of the European Reformations

By Tim Dowley Fortress, 2015 R 270.6 D747A

Featuring more than sixty brand new maps, graphics, and timelines, the atlas is a necessary companion

to any study of the Reformation era. Consciously written for students at any level, concise, helpful texts guide the experience and interpret the visuals. The volume is perfect for independent students, as well as those in structured courses. The atlas is broken into four primary parts. "Before the Reformation" presents the larger political, religious, and economic context of Europe on the eve of the Reformation. "Reformation" presents the major contours of the Reformation, including Lutheran, Reformed, English, and Anabaptist movements. "Catholic Reform and Counter-Reformation" provides extensive information on the reforming movements within Catholicism and the responses to other movements. Finally, "Early Modern Europe" sheds fresh light on the movement and implications of the Reformation in the later sixteenth and seventeenth centuries.—Publisher



"Out of the Mouth of Hell" Civil War Prisons and Escapes

By Frances Harding Casstevens McFarland & Co., 2010 R 973.77 C345C

Many Civil War prisoners, Confederate and Federal, came to feel that a quick death from a bullet would have been better than slowly starving in a cold,

crowded, filthy prison. The hope of freedom was sometimes the only thing that kept a prisoner alive and he tried every way possible to escape.

Here are histories of 27 of the most significant locations used to hold soldiers captured on the battlefield as well as political prisoners suspected of disloyalty. They focus especially on the desperate and courageous attempts to gain freedom. Federal and Confederate facilities are each organized alphabetically. Facts about each prison include when it was established, type of facility, location, number and kind of prisoners held, known escapes, and other available data. The histories are rich with detailed accounts of escapes and of conditions inside the prisons.—Publisher

New local history

The Battle of St. Louis, the Attack on Cahokia, and the American Revolution in the West. R 973.33 K65B

Discovering Public Parks in St. Louis, Missouri.

R 977.866 C381D

The Hilltop: The History of Chaminade College Preparatory School, St. Louis, Missouri. R 977.865 W749H

- A Pictorial History of the Kirkwood School District, 1865–2015. R 977.865 K59P and circulating copy
- St. Louis Bridges, Highways and Roads. R 977.866 S698S and circulating copy

CLASSES

Classes are free and open to the public. Registration is required. Call 314-994-3300 or register online at www.slcl.org/events.

Beginning a Genealogical Research Project

Learn about the genealogical research process—getting started, organizing and citing your findings, navigating the library, using various research formats (print, microfilm, and electronic), and discovering the many resources available in History & Genealogy at St. Louis County Library.

Aug. 2, 2:00 p.m., Headquarters | Register Sept. 30, 2:00 p.m., Jamestown Bluffs | Register

Census Basics for Genealogical Research

Genealogical research in the United States begins with the Federal Census. Learn how to search within the Ancestry Library Edition and Heritage Quest databases for federal and state census records. A History & Genealogy expert will explore key strategies on how to conduct effective census research.

Aug. 15, 2:00 p.m., Headquarters | Register

Finding Immigrant Ancestors

Explore naturalization and Immigration records in the Ancestry Library Edition and Find My Past databases and discover the numerous print and online resources available for immigrant research.

Aug. 7, 10:00 a.m., Weber Road | Register
Aug. 14, 2:00 p.m., Lewis & Clark | Register
Aug. 21, 10:00 a.m., Grant's View | Register
Aug. 22, 2:00 p.m., Headquarters | Register
Aug. 26, 2:00 p.m., Oak Bend | Register
Aug. 28, 2:00 p.m., Prairie Commons | Register

History and Genealogy in Newspaper Databases

Newspaper databases make it easy to access

millions of articles electronically, and they can be used at home with a valid St. Louis County Library card. Databases covered will include 19th-Century U. S. Newspapers, NewspaperArchive, and current and historical St. Louis Post-Dispatch databases.

Sept. 19, 2:00 p.m., Headquarters | Register

Identifying Ancestral Military Veterans

Explore strategies for conducting military research in the Fold3 and Ancestry Library Edition databases and in print and online resources.

Aug. 26, 10:00 a.m., Grant's View | Register Sept. 11, 10:00 a.m., Weber Road | Register Sept. 14, 2:00 p.m., Headquarters | Register Sept. 18, 2:00 p.m., Lewis & Clark | Register Sept. 25, 10:00 a.m., Grant's View | Register

Discovering Your Ancestral German Village

Finding the ancestral village of origin is the key in the German genealogical research process. The speaker will discuss sources and methods that can potentially unlock this important information.

Aug. 7, 7:00 p.m., Sachs | Register

Tracing Your African-American Ancestors

Are you interested in finding your African-American Roots? This class will show you how to research your ancestors using two case studies. The first will show you how to get started, and the second will demonstrate how you can use specific source materials to solve common road blocks. The class will conclude by investigating additional records to help deepen your research.

Sept. 30, 10:00 a.m., Lewis & Clark | Register



PROGRAMS

Programs are held in the Headquarters Auditorium and are free and open to the public. No registration is required.

Pictorial St. Louis: A Tool for Studying Vernacular Building Types and the Evolution of Land Use in St. Louis

Saturday, Aug. 12 | 10:00 a.m.

St. Louis Genealogical Society General Membership Meeting

This talk will examine ways that the 1875 Pictorial St. Louis Map can be used to study historic building typologies and settlement patterns in St. Louis. It will also discuss the places where, and the reasons why, the land-scape of 1875 is no longer visible, and the many places where it remains remarkably intact. | Andrew B. Weil, Executive Director, Landmarks Association of St. Louis, Speaker

St. Louis Orphanages

Saturday, Sept. 9 | 10:00 a.m.

St. Louis Genealogical Society General Membership Meeting

Many people had ancestors who grew up in orphanage care. The speaker will focus on St. Louis orphanage care from 1828 to the present. | Viki Fagyal, Speaker

Using Ortssippenbücher to Research Your Family

Wednesday, Sept. 20 | 7:00 p.m.

StLGS German Special Interest Group

Ortssippenbücher contain genealogical information about families within a specific town, village or parish, often back to the beginning of a parish's records. Discover areas of Germany where the books are available. Learn how to use this resource through a case study following a St. Louis family. | Dan Lilienkamp, St. Louis County Library History & Genealogy Department, Speaker

BRANCH LOCATIONS

Cliff Cave

5430 Telegraph Road St. Louis, MO 63129

Grant's View

9700 Musick Rd. St. Louis, MO 63123

Headquarters

1640 S. Lindbergh Blvd. St. Louis, MO 63131

Indian Trails

8400 Delport Dr. St. Louis, MO 63114

Mid-County

7821 Maryland Ave. St. Louis, MO 63105

Natural Bridge

7606 Natural Bridge Rd. St. Louis, MO 63121

Oak Bend

842 S. Holmes Ave. St. Louis, MO 63122

Prairie Commons

915 Utz Lane Hazelwood, MO 63042

Rock Road

10267 St. Charles Rock Rd. St. Ann, MO 63074

Samuel C. Sachs

16400 Burkhardt Place Chesterfield, MO 63017

Thornhill

12863 willowyck Dr. St. Louis, MO 63146

Weber Road

4444 Weber Rd. St. Louis, MO 63123

General information

Phone: 314-994-3300, ext. 2070

Email: genealogy@slcl.org

Website: www.slcl.org/

genealogy